

# THERE IS NO DEATH

SONG

WORDS BY  
GORDON JOHNSTONE

MUSIC BY

GEOFFREY O'HARA

PRICE 65 CENTS

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## THERE IS NO DEATH!

I tell you they have not died,  
They live and breathe with you;  
They walk here at your side,  
They tell you things are true.  
They dream of poppies sod  
When you can feel their breath,  
When flow'r and soul and God  
Knows there is no death!

*Death's but an open door,  
We move from room to room,  
There is one life, no more;  
No dying and no tomb.  
Why seek ye them above,  
Those that ye love dear?  
The All of God is Love,  
The All of God is Here.*

I tell you they have not died,  
Their hands clasp yours and mine;  
They are but glorified,  
They have become divine.  
They live! they know! they see!  
They shout with every breath:  
"Life is eternity!  
There is no death!"

GORDON JOHNSTONE.

### *Editor's note:*

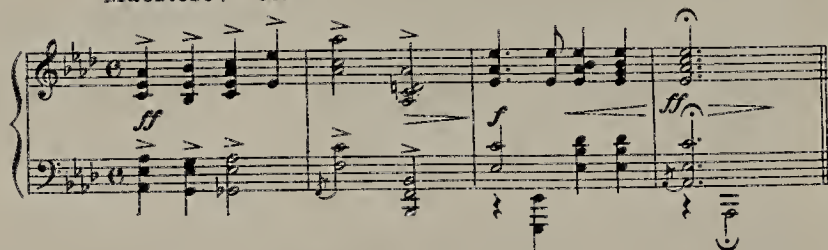
In justice to the writer we have reprinted his poem in full, and exactly as his original was written.

# THERE IS NO DEATH!

Words by  
GORDON JOHNSTONE

Music by  
GEOFFREY O'HARA

Maestoso (♩ = 86)



I tell you they have not died, They live and breathe with you; They

The vocal melody is in B-flat major, 4/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

walk now here at your side, They tell you things are true. Why

The vocal melody continues in B-flat major, 4/4 time. The piano accompaniment includes a tenor (ten.) section and a mezzo-piano (mp) section.

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*piu mosso* *marcato*

dream of pop-pied sod, When you can feel their breath, When

*piu mosso* *marcato*

*ff*

flow'r and soul and God, Knows there is no death!

*mf a tempo*

I tell you they have not died, Their hands clasp yours and mine; They

*p* *mf a tempo*

*Agitato-*

are now but glo-ri-fied, They have be-come di-vine. They

*e molto accel.* *ritardando - - e -*

live! they know! they see! They shout with ev-ry breath:

*ritardando - - e -*

*marcato* *ff* *largo*

"All is E-ter-nal life! There is no death!"

*marcato* *largo*



A NEW SONG BY THE WRITERS OF "IN THE GARDEN OF TO-MORROW"

## On Wings Of Memory

Words by  
THEKLA HOLLINGSWORTH

Music by  
JESSIE L. DEPPEN

*Andantino*

Piano

*Con moto*

Some-times when shad-ows are fall-ing, Dear-est, you

come back to me, From the dim past re-

turn-ing On wings of mem-o-ry.

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A VERY PLEASING ENCORE NUMBER

# I Saw A Star Tonight

Words by  
LESTER O'KEEFE

Music by  
WILLIAM STICKLES

*Moderato*

Piano *mf* *rit*

The piano introduction is written for a grand piano, featuring a treble and bass staff. The tempo is marked 'Moderato'. The music begins with a series of chords and moving lines in both hands, marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a deceleration, marked 'rit' (ritardando).

*P*

My eyes be-held to - night A love-ly thing to see,

*P a tempo*

This system contains the first line of the song. The vocal melody is on a single staff, starting with a piano (*P*) dynamic. The lyrics are 'My eyes be-held to - night A love-ly thing to see,'. The piano accompaniment is on a grand piano staff, marked 'a tempo' and starting with a piano (*P*) dynamic.

*poco rit*

Now I have words to tell you Just what you mean to me.

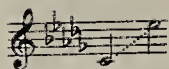
*poco rit*

This system contains the second line of the song. The vocal melody continues on a single staff, marked 'poco rit' (poco ritardando). The lyrics are 'Now I have words to tell you Just what you mean to me.' The piano accompaniment is on a grand piano staff, also marked 'poco rit'.

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In D $\flat$



# A SOLDIER'S PRAY'R

Words by  
HARRY S. MILLER

Music by  
LEO RUSSOTTO

*tenderly*  
*p*  
I sing a sol-dier's pray'r, Lord of Hosts, take me in Thy

*a tempo*  
*p*  
care, Let my hand rest in Thine "Out there,"

*pp*  
This is a sol-dier's pray'r. We who dare, need Thy grace o'er us

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